

# Glo McDonald



Height: 5'3"  
Weight: 110 lbs.  
Hair: Brown  
Eyes: Blue  
Non Union

**Email:** gloriateresemcdonald@gmail.com  
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## THEATER

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Breaking The Code	Pat Greene	Theatre Rhino	John Fisher, Dir.
Timon! The Musical	Ensemble	Theatre Rhino	John Fisher, Dir.
Daffodil: A Play On Happiness	Cecile, Ensemble	BrickaBrack	Gabriel Grilli, Dir.
Last Love	Sally	Mojo Theatre	Peter Papadopoulos, Dir.
Duck Duck Octopus	Ensemble	BrickaBrack	Gabriel Grilli, Dir.
You Need To Read Poetry	Ensemble	Performers Under Stress	Scott Baker, Dir.
The Egg Play	Beth	Transient Theatre	Cara Phipps, Dir.
Green Whales	Karen	Renegade Theater	Ana-Catrina Buchser, Dir.
How To Love	The Stern One	Performers Under Stress	Scott Baker, Dir.
Country Club Catastrophe	Cynthia	Back Alley Theatre	Jeff Bedillion, Dir.
Fruits of Paradise	Rachael	Highly Impractical Theatre	Elana McKernan, Dir.
The Picture of Dorian Gray	Sybil, Ensemble (u/s)	Theatre Rhino	John Fisher, Dir.

## FILM/TELEVISION

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Trauma	Extra	TV Series	NBC Studios, Prod.
Pete's All-Stars	Kelly (Supporting)	Independent Film	Mike French, Prod.
Totally Sketchy	Leigh (Supporting)	Web Series	Killing My Lobster, Prod.
Blind Date	Lucy (Supporting)	Short Student Film	Dan Maher, Dir.
Seedy Business	Patty (Lead)	Short Student Film	Dan Maher, Dir.
Animal Crackers	Jane (Lead)	Short Student Film	Dan Maher, Dir.

## TRAINING

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**San Francisco State University** - *BA Drama, 2013* (San Francisco, Ca)

**ODC** - *Beginning Ballet, 2013* (San Francisco, Ca)

**City College of San Francisco** - *Acting, Modern Dance, 2009* (San Francisco, Ca)

**American Conservatory Theatre** - *Acting, Improv, Clown, Movement, Stage Combat, 2007* (SF, Ca)

**Academy of Art** - *Acting For Film, 2005* (San Francisco, Ca)

## ADDITIONAL SKILLS

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**Dialects:** RP English, Southern, New York, Irish, Russian. Experience devising theatre as part of an ensemble, experience with site-specific theatre, stage combat (hand-to-hand). **Dance:** Beginning modern and beginning ballet. Surfer, rock climber, crocheter, CA drivers license, comfortable with children and animals, some experience with viewpoints, clowning, and singing; happy and willing to improvise, lover of puns and clever jokes, strong screamer.