

GLO MCDONALD

Theatre Artist • Actor • Director

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ASSISTANT DIRECTING

<i>45 Plays for 45 Presidents</i>	dir. Lindsay Brandon Hunter	University at Buffalo (Buffalo, NY)
<i>Far Away</i>	dir. Dan Shanahan	Torn Space Theatre (Buffalo, NY)
<i>At Buffalo!</i> (workshop)	dir. Tamilla Woodard	University at Buffalo (Buffalo, NY)
<i>Undone</i>	dir. Jessica Schroeder	Center Stage Theatre (Santa Cruz, Ca)
<i>In The Blue of Evening</i>	dir. Amelia Van Brunt	Circus Center, (San Francisco, Ca)
<i>A Show With Live People In It</i>	dir. Jessica Schroeder	The Dark Room (San Francisco, Ca)

DEvised WORKS

<i>As I Am Now</i>	Director/Co-Creator	University at Buffalo (Buffalo, NY)
<i>Daffodil</i>	Co-Creator/Performer	BrickaBrack (SF Fringe Festival)
<i>Duck Duck Octopus</i>	Co-Creator/Performer	BrickaBrack (Oakland, Ca)

STAGE & PRODUCTION MANAGEMENT

<i>Manmade Earth</i> (workshop)	600 Highwaymen	Torn Space Theatre (Buffalo, NY)
<i>STATIONS</i> (site specific)	Dan Shanahan	Torn Space Theatre (Buffalo, NY)
<i>Morning Dew</i>	Flatsitter	Torn Space Theatre (Buffalo, NY)

ACTOR (selected credits)

<i>Comedy Sportz</i>	Improvvisor	Csz Buffalo (Buffalo, NY)
<i>Breaking The Code</i>	Pat Green	Theatre Rhino (San Francisco, Ca)
<i>Timon! The Musical*</i>	Ensemble	Theatre Rhino (San Francisco, Ca)
<i>The Egg Play</i>	Bethany	Transient Theatre (U.S Tour)
<i>Green Whales</i>	Karen	Renegade Theatre (San Jose, Ca)
<i>Fruits of Paradise*</i>	Rachael	Highly Impractical Theatre (Milton-Freewater, OR)

*denotes site-specific performances

EDUCATION

University at Buffalo - MA Theatre & Performance Studies (2019)

San Francisco State University - BA Drama w/ performance emphasis (2013)

American Conservatory Theatre - Studio training program & Summer intensive (2007-2008)

Academy of Art - Art Experience Program for Acting (2005)